

SPRING FEVER 2026



A National Garden Club
Small Standard Flower Show

Presented by Desert Designers
And
Gold Canyon Garden Club

March 21 – 22, 2026
Boyce Thompson Arboretum
37615 E. Arboretum Way
Superior, Arizona 8517

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A National Garden Club Small Standard Flower Show
Presented by Desert Designers & Gold Canyon Garden Club

Members of
National Garden Clubs, Inc.
Pacific Region Garden Clubs, Inc.
Arizona Federation of Garden Clubs, Inc.

March 21–22, 2026
Boyce Thompson Arboretum
37615 E Arboretum Way
Superior, AZ 85173

Open to the public - Free with Arboretum's standard admission
Saturday March 21st, 12:00 p.m. – 4:00 p.m.
Sunday March 22nd, 9:00 a.m. – 4:00 p.m.

SPRING FEVER 2026

Welcome to Desert Designer's &
Gold Canyon Garden Club's Small Standard Flower Show.

Members of Desert Designers & Gold Canyon Club come together to expand their knowledge and skill of Floral design. They study design types and present designs at their meeting according to the Principles and Elements of Design.

They observe nature through the eyes of a designer.

The purpose of a Small Standard Flower Show is: to educate club members and the viewing public, to stimulate interest in horticulture, to provide an outlet for creative expression, and to convey to the community the objectives of
National Garden Club, Inc.

The Flower Show is held in honor of Kim Gray, Executive Director of Boyce Thompson Arboretum, Arizona's largest and oldest botanical garden.

ACKNOWLEDGMENTS

Boyce Thompson Arboretum & staff
for arranging this magnificent setting for our Flower Show.

Artists of the Superstitions

All Desert Designer & Gold Canyon Garden Club members
for their participation

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FLOWER SHOW COMMITTEE

President.....	Kathie Henderson (503-422-8450)
General Chairman.....	Carol Parrott (602-438-4003)
Staging Co-Chairman.....	Amy Emery & Rea Heesch 602-438-4003)
Schedule.....	Carol Parrott (602-438-4003)
Judges.....	Renee Waite (732-740-0695)
Horticulture Chairman.....	Carol Parrott (602-438-4003)
Horticulture Classification.....	GCGC Carol Parrott (602-438-4003)
Horticulture Entry Placement.....	Kathie Martino (614-580-3439)
Horticulture Consultant.....	Carol Parrott (602-438-4003)
Design Entries/Placement.....	Mickie Rustad (602-616-4821)
Design Consultant.....	Mickie Rustad (602-616-4821)
Clerks Chairman.....	Mickie Rustad (602-616-4821)
Awards.....	Carol Parrott (602-438-4003)
Publicity.....	Connie Behan (602-421-9713)
Finance.....	Charmayne Hunter (530-966-4792)

GENERAL RULES

This is a Small Standard Flower Show which conforms to the standards established by National Garden Clubs, Inc. (NGC). The Handbook for Flower Shows, 2025 Edition, with revisions posted on the NGC website, is the authority for all issues not covered by the Schedule, which is the law of the show.

1. Division I, is open to all gardeners. Division 2 is open to all members of National Garden Clubs, Inc.
2. There must be an emphasis on **fresh** plant material. Artificial plant material is not permitted in any division.
3. All entries must be the work of one exhibitor. Before the exhibitor leaves the show area, the Classification Chairman for each Division checks for conformity to the schedule prior to judging. Final determination of conformance is the judges' responsibility.
4. Each exhibitor is limited to one entry per class, except in Division I Horticulture.
5. Design entry cards will be filled out by the show committee. Horticulture entry cards may be obtained from the Horticulture Chairman.

6. Entries will be received Friday, March 20th from 1 pm to 4 pm and Saturday, March 21st from 9 am to 10 am in the Smith Bldg. Horticultural entries will not be accepted after 9:30 am on Saturday the 21nd.
7. Judging will begin at 10:30 am Saturday, March 21, 2026. The decision of the judges will be final. Awards will be withheld if not merited.
8. Classification Chairman and Show Chairman must be present during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
9. Judges are required to consider non-blue ribbon winners for 90+ point recognition.
10. The Standard System of Awarding is used in each class and subclass as listed in the Handbook 2025 Edition.
11. The show will open for viewing on Saturday, March 21, 2026, noon to 4 pm and on Sunday, March 22, 2026 from 9 am - 4 pm.
12. Entries must be removed and show dismantled between 4 pm and 5 pm on Sunday, March 22, 2026.
13. An exhibit may be removed at the discretion of the Committee.
14. Desert Designers and Gold Canyon Garden Club will strive to assure the safety of all items after arrival and placement, but are not responsible for any loss or damage to exhibits.
15. No invasive plants designated for Arizona may be used (<https://www.plants.usa.gov/java/noxiousDriver>). Endangered plants in Arizona (<https://www.plants.usda.gov/threat.html>) are not permitted unless grown by the exhibitor and stated on a 3 X 5" card displayed with exhibit.

NATIONAL GARDEN CLUB STANDARD SYSTEM OF AWARDING

The NGC Standard System of Awards is used for all competitive judging and allows for the following awards in each class or sub-class.

1. Only one First Place (scoring 90 points or more (Blue Ribbon).
2. Only one Second Place (scoring 85 points or more (Red Ribbon).
3. Only one Third Place (scoring 80 points or more, (Yellow Ribbon).
4. One or more Honorable Mention (scoring 75 points or more (White Ribbon).

Judges are requested to award 90+ to all non-blue ribbon winners where merited.

HORTICULTURE DIVISION TOP EXHIBIT AWARDS

For complete requirements refer to (HB) pages 40-41.

DIVISION AWARD

Award of Horticultural Excellence – Awarded to the highest scoring, correctly named, blue ribbon winner, scoring 95 or above, entered by an individual in the entire Horticulture Division. Rosette of green, orange and blue ribbons.

SECTION AWARDS

Award of Merit – A rosette of orange ribbons. An award offered to the highest scoring, correctly named, blue ribbon winner, scoring 95 or above, meeting all section requirements in Sections A - C, Classes 1-24.

Arboreal Award – A rosette of two shades of green ribbon. An award offered to the highest scoring, correctly named, blue ribbon winner, scoring 95 or above, meeting all section requirements in Sections F, Classes 32-36.

Grower's Choice Award – A rosette of dark green ribbons. Award is offered to the highest scoring, correctly named, blue ribbon winner, scoring 95 or above, meeting all section requirements in Sections D–E, Classes 25 – 31.

DESIGN DIVISION TOP EXHIBITOR AWARDS

For complete requirements refer to HB pages 42 and 43.

SECTION AWARD

Designer's Choice Award – A rosette of purple ribbons. Award is offered to the highest scoring, blue ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section A, Classes 1 - 3.

DIVISION I – HORTICULTURE

“Arizona Booms” Horticulture

Horticulture Rules

1. All horticulture specimens must be fresh and grown by the Exhibitor. NGC policies exhibiting policies are printed in the (HB) Chapter 6.
2. To be eligible for an NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its binomial name or currently acceptable scientific designation.
3. Entry cards are available from Horticulture Committee and at the show. The cards should be completed in advance, if possible, preferably in pencil or waterproof ink. HB pg. 53-54 for a correctly filled out entry tag.
4. Cut specimens should not have foliage below the water line except for Gladiolus.
5. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as a foliage plant if they are grown for their leaves.
6. All entries must be approved for conformance to the schedule and show worthiness by the Classification Chairman before placement by the Committee; The General Chairman or the Classification Committee are free to subdivide Classes by color, form, size, cultivar or other characteristics.
7. All exhibits are eligible for the Award of Horticultural Excellence.
8. The Scales of Points for Horticulture are located in HB pg. 129-130.
9. All staging materials for cut specimens (clear bottle and plastic wrap wedging material) must be provided by the exhibitor.
10. Advance registration with Horticulture Chairman, Carol Parrott, is required for Classes 25-27.
11. Exhibitors may make more than one entry per class or subclass, if each is a different species, variety, cultivar, type, size or color.
12. Specimens with a class designation in the schedule cannot be entered in the “any other Worthy Specimen Class.”

DIVISION 1 HORTICULTURE
“Arizona Blooms” Horticulture

Section A – Flowering Annuals, Biennials & Perennials

“Arizona Blooms” **Eligible for Award of Merit**

- Class 1. *Aloe* (Aloe) 1 stem
- Class 2. *Antirrhinum majus* – (Snapdragon) – 1 stem
- Class 3. *Calendula officinalis* – (Calendula) – 1 stem
- Class 4. *Dianthus barbatus* – (Sweet William) – 3 stems without foliage
- Class 5. *Gazania x hybrida* - (Gazania) – 1 stem
- Class 6. *Pelargonium* (Geranium) – 1 stem
- Class 7. *Petunia* (Petunia) 1 stem
- Class 8. *Verbena peruviana* – (Verbena) – 1 spray
- Class 9. *Viola x wittrockiana* - (Pansies) – 3 stems without foliage
- Class 10. Any other

Section B – Herbs

“Herbs Spring Forth” **Eligible for Award of Merit**

- Fresh cut – 3 stems of the same variety
- Class 11. *Lavandula* (Lavender)
 - Class 12. *Menthae* (Mint)
 - Class 13. *Ocimum* (Basil)
 - Class 14. *Origanum* (A – Marjoram) (B - oregano)
 - Class 15. *Rosmarinus* (Rosemary)
 - Class 16. *Salvia* (Sage)
 - Class 17. *Thymus* (Thyme)
 - Class 18. Any other

Section C - Citrus

“Fruits of Your Labor” **Eligible for Award of Merit**

- To be exhibited on a plate provided by Show Committee
- Class 19. *Citrus aurantifolia* (Limes) – 3 specimens with stems attached.
 - Class 20. *Citrus Limon* (Lemons) – 3 specimens with stems attached.
 - Class 21. *Citrus x paradisi* (Grapefruit) - 3 specimens with stems attached.
 - Class 22.. *Citrus reticulata* (Tangerines) – 3 specimens with stems attached.
 - Class 23. *Citrus sinensis* (Oranges) – 3 specimens with stems attached.
 - Class 24. Any other

Section D – Combination Plantings, Cacti and other succulents

"Nature's Awakening"

Eligible for Grower's Choice Award

Must have been growing together in exhibitor's possession for at least 6 weeks. Combination Plantings must be registered by January 24, 2026 by contacting Carol Parrott, 602-438-4003, caparrott21@hotmail.com.

Class 25. Dish Garden -. Miniature landscape in an open low volume shallow container no bigger than 12" in diameter. All plants must be named.

Class 26. Herb Garden - Three or more Herbs in a container no bigger than 12" in diameter All plants must be named.

Class 27. Planter -Three or more flowering plants in a container no bigger than 12" in diameter. All plants must be named.

Section E - Container Grown Plants, Cactus and Other Succulents

"New Beginnings"

Eligible for Grower's Choice Award

Must be in exhibitor's possession for 90 days prior to exhibiting. Plant may be flowering or foliage.

Class 28. Single cactus in container no bigger than 12" in diameter

Class 29. Single succulent in container no bigger than 12" in diameter

Class 30. Two or more cacti in container no bigger than 12" in diameter

Class 31. Two or more succulents (other than cacti) in container no bigger than 12" in diameter.

Section F - Trees or Shrubs, Cut Branches Foliage/Coned/Fruited/Flowered

"Hello Sunshine!"

Eligible for Arboreal Award

Branches not to exceed 30 inches (tip to cut end). Must include several nodes, central leader, and an apical tip. One branch per exhibit.

Class 32. (Bougainvillea)

Class 33. (Leucophyllum) Texas Ranger

Class 34.(Pinus)

Class 35. (Myrtus communis) Myrtle

Class 36. Any other evergreen tree or shrub

DIVISION II – DESIGN “Spring Fever”

Design Division Rules

1. The NGC Design/Policies/Rules, plus plant material and non-plant material permitted and not permitted, are printed in the Handbook for Flower Shows, 2024 edition, Chapter 7.
2. Advance registration with the Design Entries Chairman, Mickie Rustad at mickierustad@gmail.com (602-616-4821) is required by February 15, 2026.
3. All plant material used in the design must be identified on a 3” X 5” card by common name, provided by the exhibitor and included with the entry tag.
4. The exhibitor is required to conform to the stated description and limitation of the Design Type, if named in the Class.
5. Rules for Design Types are printed in the Handbook for Flower Shows, 2024 Edition, Chapter 7.
6. The Scale of Points for Design is listed in the Handbook for Flower Shows, 2024 Edition, Chapter 14.
7. If unable to fulfill an assignment, Exhibitor is responsible for finding a replacement.
8. The Designer is on his/her honor that the design being entered has not been previously entered or judged in a NGC standard Flower Show

SECTION A – “Spring is in the Air”

This section is eligible for Designer’s Choice Award. HB 2025 p. 42
Plant material used may be fresh or dried.

Class 1. “Colors of Spring” Traditional Mass Design.....(4 entries)
The delicate beauty of spring colors are revealed.

Staging panel 40"H x 30"W and underlay 30" W x 20" D required and provided by exhibitor to be staged on a 30" H table covered by a black cloth provided by the staging committee.

Class 2. “Floral Fantasy” Line or Line Mass Design.....(4 entries)

A design where the line is dominant with restraint in quantity of plant material. Line mass designs may include additional plant material and components to enhance the line and depth. Stunning spring flowers evoke the imagination.

Staging panel 40" H x 30" W and underlay 30" W x 20" D required and provided by exhibitor to be staged on a 30" H table covered by a black cloth provided by the staging committee.

Class 3. Art in Bloom Designer’s Choice of Style & Material.....(4 entries)

Floral designers create a design Inspired by the Artist’s painting, Displayed on a free standing sand colored pedestal measuring (18" W x 18" D x 24" H) provided by the staging committee.

The artwork is printed on a poster approximately 16"x20". The poster will be displayed on an easel provided by the staging committee.