

## **DIVISION II – DESIGN**

### **GENERAL RULES**

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows 2017 (HB)* revised July 2023, with revisions posted on the NGC website, is the authority for all issues not covered by the schedule, which is the law of the show.
2. Entries in the Design Division are open to the public.
3. Entries in the Design Division must be pre-registered with the Design Chairman. The Design Chairman will prepare all entry cards for all design classes and give them to the design exhibitors on the day of the show.
4. Each Exhibitor is limited to one entry per class in the Design Division.
5. Design entries will be accepted at Valley Garden Center, 1809 N 15th Ave, Phoenix, AZ 85007 on Friday, November 21<sup>st</sup>, 2025 from 1:30 p.m. to 3:00 p.m. and Saturday, November 22<sup>nd</sup> 7:00 a.m. to 8:30 a.m. and must remain in the Flower Show until 4:00 p.m. Sunday, November 23<sup>rd</sup>.
6. At the conclusion of the Flower Show at 4:00 p.m. Sunday, November 23<sup>rd</sup>, exhibitors are responsible for removing their exhibits.
7. Judging will take place from 9:00 a.m. to 12 noon on Saturday, November 22<sup>nd</sup>, 2025. Judging will be by the NGC Standard System of Awarding *HB* p. 5, and any additions found in *The National Gardener*.
8. The Classification Chairman checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the Judges' responsibility.
9. The Design Chairman and the Classification Chairman must be available during all judging for possible consultations. They, along with the Judges and Clerks, are the only personnel allowed on the floor during judging.
10. The decisions of the Judges are final. Awards may be withheld if not merited.
11. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.
12. The AFGC will strive to assure the safety of all items after the arrival and placement, but is not responsible for any loss or damage to exhibits.
13. Invasive and endangered plants listed on the Arizona Dept. of Agriculture plant list [www.agriculture.az.gov](http://www.agriculture.az.gov) may not be exhibited unless the endangered plant has been grown by the exhibitor.

## AWARDS

### **The NGC Standard System of Awarding (*HB p. 5*) is used in the Design Division**

Only one (1) first-place (blue) ribbon per class or subclass; must score 90 points or more.

Only one (1) second-place (red) ribbon per class or subclass; must score 85 points or more.

Only one (1) third-place (yellow) ribbon per class or subclass; must score 80 points or more.

One (1) or more honorable mention (white) ribbons as merited; must score 75 points or more.

### **Awards Being Offered in the Design Division**

NGC Non-Top Exhibitor Awards

**Best-in-Show Award** - One (1) award is offered in Design Division. May be awarded to the highest scoring 90+ blue-ribbon exhibit in the Design Division.

*All non-blue ribbon exhibits scoring 90+ points must be signed and dated by an NGC Accredited Judge on the judging panel.*

## DESIGN COMMITTEE

### **Design Chairman/Design**

**Classification –**

Renee Waite, 732-740-0695,  
flowershowcrazy@gmail.com

**Schedule Chairman –**

Christine Wolff

**Staging/Properties Chairman –**

Lydia Reibel

**Clerks Chairman –**

Mickie Rustad

## DIVISION II – DESIGN

### DESIGN RULES

**Each design exhibit must contain one or more chrysanthemum(s) which must be the dominant flower but need not have been grown by the exhibitor.**

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines.
2. Advance registration with the Design Chairman is required by November 7, 2025.
3. Some plant material must be used in every exhibit. This includes fresh and/or dried plant material. Plant material need not have been grown by the designer.
4. Fresh plant material may not ever be treated in any manner. Dried plant material may be treated.
5. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *HB*, Chapter 7. No artificial flowers, foliage, fruits or vegetables are permitted in the Design Division.
6. All plant material used in the design must be identified on a card provided by the exhibitor and included with the entry card.
7. The designer has the freedom to choose Traditional or Creative style with any design listed unless restricted by the schedule. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.
8. A single flower is not a design. Container-grown plants are fresh plant material and are permitted in the Design Division where appropriate, but they are **never** considered floral Designs.
9. Landscapes or scenes are not permitted in the Design Division.
10. **The exhibit entered into competition must be the work of only one (1) exhibitor and that exhibitor's name must appear on the entry card.**
11. Exhibitor may enter multiple classes within the Design Division, but only one (1) exhibit per class.
12. If the designer is unable to fulfill the assignment, it is the designer's responsibility to provide a substitute. **If the designer is unable to transport and/or set up her/his completed design, a substitute person may enter the exhibit for the designer. The designer may still receive exhibiting credit if needed. This is permitted only for completed designs.**
13. Designer is on her/his honor that the design being entered has not been previously entered or judged in an NGC flower show.
14. The Scale of Points for Design is listed in the *HB*, Chapter 14, page 130.

## **DIVISION II – DESIGN**

### **“Out of This World”**

Eligible for Best-in-Show Award HB p. 45

Plant material may be dried, treated dried and/or fresh.

Each design exhibit must contain one or more chrysanthemum(s) which must be the dominant flower but need not have been grown by the exhibitor.

Classes 1, 2, and 3 are staged on a 43” high white cabinet in a space 8” high by 6” wide by 6” deep.

#### **Class 1. Solar Eclipse – Petite Transparency Design – 4 Entries**

An 8” high by 6” wide staging panel and a 6” wide by 6” deep underlay are required and to be provided by the exhibitor. The staging panel may be integrated into the design but is not required to be.

#### **Class 2. Meteor Storm – Petite Illuminary Design – 4 Entries**

An 8” high by 6” wide staging panel and a 6” wide by 6” deep underlay are required and to be provided by the exhibitor. The staging panel may be integrated into the design but is not required to be.

#### **Class 3. When the Planets Align – Petite Parallel Design – 4 Entries**

An 8” high by 6” wide staging panel and a 6” wide by 6” deep underlay are required and to be provided by the exhibitor. The staging panel may be integrated into the design but is not required to be.

#### **Class 4. Halley’s Comet – Floor Design – 4 Entries**

A large design staged on the floor, in a space 3 foot x 3 foot square. Height not to exceed 7 feet. Viewed from all sides. Design may not be staged on a pedestal or base even if the pedestal or base is incorporated into the design. See HB p. 78.

#### **Class 5. Aurora Borealis – Designer's Choice of Style – 4 Entries**

Staged on a 30” high table in a space 30” wide by 30” deep. 40” high staging panel and underlay required and to be provided by the exhibitor. The staging panel may be integrated into the design if desired but is not required to be. Tables are covered with black cloth provided by the committee.